

## Time Table

	2004 (0:00)	2005 (0:08)	2006 (0:16)	2007 (0:24)	2008 (0:32)	2009 (0:40)	2010 (0:48)	
(D# E) 1	Mode 3	Mode 4	Mode 4	Mode 4	Mode 2	Mode 1	Mode 2	
(C# D#) 2	Mode 2	Mode 4	Mode 4	Mode 3	Mode 1		Mode 1	
(G# C#) 3	Mode 1	Mode 3	Mode 3	Mode 2			Mode 1	
(F# G#) 4		Mode 2	Mode 2	Mode 1				
	2011 (0:56)	2012 (1:04)	2013 (1:12)	2014 (1:20)	2015 (1:28)	2016 (1:36)	2017 (1:44)	
(D# E) 1	Mode 4	Mode 3	Mode 2		Mode 1	Mode 1	Mode 3	
(C# D#) 2	Mode 3	Mode 2	Mode 1		Mode 1	Mode 1	Mode 2	
(G# C#) 3	Mode 2	Mode 1					Mode 1	
(F# G#) 4	Mode 1						Mode 1	
	2018 (1:52)	2019 (2:00)	2020 (2:08)	2021 (2:16)	2022 (2:24)	2023 (2:32)	2024 (2:40)	(2:48) ends
(D# E) 1	Mode 2	Mode 4	Mode 4	Mode 3	Mode 2	Mode 1	Mode 4	
(C# D#) 2	Mode 1	Mode 3	Mode 4	Mode 2	Mode 1	Mode 1	Mode 4	
(G# C#) 3		Mode 2	Mode 3	Mode 1	Mode 1		Mode 3	
(F# G#) 4		Mode 1	Mode 2				Mode 2	

Mode 1: play higher note, quarter to at most eighth note value only. On beat, not Syncopation. piano,

Mode 2: play both notes interchangeably, mostly eighth. On beat, no syncopation, mezzo-piano

Mode 3: play both notes, eighth & sixteenth notes interchangeably, syncopation allowed with eighth notes mezzo-forte

Mode 4: play both notes, eighth & sixteenth & occasional 32th interchangeably, syncopation allowed, syncopation allowed with sixteenth notes mezzo-forte